CHICAGO SHOWTIME / LAUNCH EDITION

FOR THE LOVE OF LIVE.

Chicago's live music. In focus.

THE PUBLICATION

An independent Chicago-focused music publication covering alternative, indie, rock, and pop through sourced editorial stories and credited live-performance photography.

EDITORIAL FORMATS

Researched concert recaps, artist and venue profiles, photography archives, practical features, and source-attributed music headlines.

WORKING TOGETHER

Press and coverage requests, photography project briefs, contributor pitches, and clearly labeled advertising or sponsorship inquiries. Deliverables, dates, rights, and pricing are agreed in writing.

AUDIENCE & INDEPENDENCE

Chicago Showtime is a new publication. No audited traffic, newsletter, demographic, or reach statistics are available. Sponsorship does not purchase favorable independent coverage.

PHOTOGRAPHY RIGHTS

Third-party archive images are credited and retain their original license terms. They are not presented as Chicago Showtime assignments or offered for sublicensing. Commissioned work requires a documented rights agreement.

START A CONVERSATION

Use the Media & Partnerships inquiry form on the website. A request does not confirm a booking, editorial assignment, venue access, campaign, or photo license.